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(1941)

—presents—

AÏDA

(GIUSEPPE VERDI)

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TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN
GRAND OPERA
SOCIETY** (1941)

Presents

AIDA

(Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

RIGOLETTO

(Giuseppe Verdi)

LA BOHÈME

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

FAUST

(Charles Gounod)

PELLÉAS AND MÉLISANDE

(Claude Debussy)

(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE
CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD,
BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI
ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY
WENDON, FRANK SALE, CHARLES DANSON, THOMAS
CULBERT, HENRY GILL, JOHN LYNSEY, BRUCE
DARGAVAL, VERA LAURIE, JOSEPH FLOOD, DERMOT
BROWNER, SAM MOONEY, JACK O'CONNOR.

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Gaiety Theatre

MONDAY, April 26th, and WEDNESDAY, April 28th, at 7.45 p.m. and
FRIDAY, April 30th, at 8.15 p.m.

AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Aida (an Ethiopian slave).....RUTH PACKER
Amneris (Daughter of the King of Egypt).....PATRICIA BLACK
(By permission of Carl Rosa Opera Co.)
Amonasro (King of Ethiopia, father of Aida).....HENRY GILL
Radames (Captain of the Guard).....{ FRANKSALE (April 26 and 30)
HENRY WENDON (April 28)
Ramphis (High Priest).....DERMOT BROWNER
King of Egypt.....SAM MOONEY
War Messenger.....GERALD V. MOONEY
High Priestesses.....{ MARJORIE BARRY
MAURA MOONEY
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Flower Girls and Egyptian Dancers: Collette Duffy, Isobel Warwick,
Nuala Carlin, Averil Graney, Olga Mohan, Rena Dardis, Ena Green

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor: Lieut.-Col. J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are respectfully requested not to applaud at the end of the Opera (should they desire to do so) until the curtain has actually reached the stage.—S.R.).

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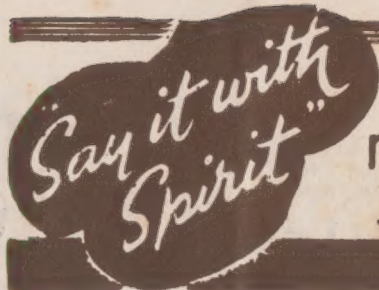
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AIDA

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY:

- Act 1—Scene 1...A HALL IN THE KING'S PALACE IN MEMPHIS
Scene 2...IN THE TEMPLE OF VULCAN AT MEMPHIS
- Act 2—Scene 1...A HALL IN THE APARTMENTS OF AMNERIS
Scene 2...THE TEMPLE OF AMMON, AT THE ENTRANCE
TO THEBES
- Act 3...NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE
- Act 4—Scene 1...A HALL IN THE PALACE OF THE KING OF EGYPT
Scene 2...IN THE SUBTERRANEAN HALL OF THE TEMPLE
OF VULCAN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breeffe, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Mairé M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Flly Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Syran, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young.

Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors.....SYDNEY RUSSELL and VERA LAURIE
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Mistress.....JEANNIE REDDIN
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Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)
Hon. Treasurers.....MR. G. V. MOONEY
.....MR. EDMUND J. MOONEY } 11 Leinster Street, Sch.
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Stage Electrician.....MR. H. MORRISON

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MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
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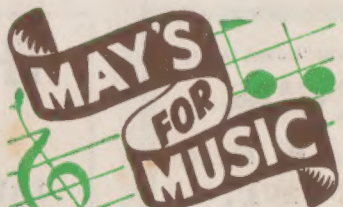
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The Irish Press

The attached cutting appeared in our issue
of..... **27 APR 1948**

Verdi's "Aida" at The Gaiety Theatre

The Dublin Grand Opera Society opened their Spring season at the Gaiety Theatre last night with Verdi's "Aida." The choice was an excellent one for the opera contains some of Verdi's best music, while the picturesque authentic background of the plot gives the work special interest.

The general standard of performance was very good. Lieut.-Col. Doyle conducted and Sydney Russell was responsible for the production. There was some uncertainty in the first act, natural enough on an opening night—the Temple scene, for instance, might be made more impressive. But the remainder of the opera went really well.

The caste was a good one. Ruth Packer gave a fine interpretation of the role of Aida. Her tone was at times weak, but she acted convincingly, and in Act 3 her singing and general performance were excellent. Patricia Black was most satisfactory as Amneris—her style and presence were dramatic.

Frank Sale sang the part of Radames very well, and Henry Gill that of Amonasro. Other successful performances were those of Dermot Browner (High Priest) and Sam Mooney (King of Egypt).

The orchestra, led by Terry O'Connor, played well, especially in Act 3, and the chorus did good work in Act 2.

G. O'B.

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OTHER THEATRES

GATE—"Rosmersholm" is retained. **ROYAL**—Douglas Dee and Dale are an unusual musical combination. Hilda Heath, who sings and dances, and Peter Bernard "the Maestro of Songsters," are two other good turns. Eddie Byrne's "Double or Nothing" feature still ranks high, as do the Royalties, who, assisted by the orchestra, present a special U.S. Navy number.

OLYMPIA—The two Leslies are at the top of a bill of twelve turns. The O'Neill Sisters provide music, a song, and a touch of humour, and Eva May Wong has an attractive conjuring act. Others are Jack Cruise and Joe Duffy, comedians; James McGovern, baritone; Kisma and Karem, dancers; Anne Grayson, singer; Bob and Rema, and Harry Pringle, comedian.

QUEEN'S—"April Sings" is variety with a strong national flavour, containing sketches, songs, comedy and ballet. Al Beale, with clarinet and saxophone; Gloria Greene, ever-popular in "Thanks for the Memory" series; Cecil Nash, Mick Eustace, Bill Brady, Frank Howard and Kay O'Toole in amusing sketches; Paddy Tyrrell, songs; Jimmy Harvey in "That Song and Dance Man," and Alec C. Fryer and the orchestra with the Rockettes round off a good programme.

PEACOCK—Mucroas Players appear in "Quiet Wedding"—production by P. J. O'Connor.